

## **National Arts Membership Organisations**

[A-n](#): a-n is the largest artists' membership organisation in the UK with over 22,000 members. They support artists and those who work with them in many practical ways, acting on behalf of their membership and the visual arts sector to improve artists' livelihoods.

[Arts Marketing Association](#): The AMA is a membership organisation dedicated to helping you connect arts and culture and the public. The AMA network offers you exclusive access to training, helps you make new connections and empowers you to become the best that you can be.

[British Arts Festivals Association](#): The national development agency for arts festivals in the UK: celebrating, developing and strengthening the work of its members.

[Creative Industries Federation](#): The Creative Industries Federation is the national organisation for the UK's creative industries, cultural education and arts, providing an authoritative voice in a way never done before.

[Engage](#): Engage is the lead advocacy and training network for gallery education. They support arts educators, organisations and artists to work together with communities in dynamic, open exchanges that give everyone the opportunity to learn and benefit from the arts.

[Independent Theatre Council](#): The Independent Theatre Council represents, supports and develops the professional performing arts in the UK. They are a community of over 450 companies and producers, united in the knowledge that we are stronger together. ITC's commitment to representing your interests includes advice on management, financial and legal matters, peer learning, training opportunities and a professional network.

[The Independent Street Arts Network](#) is a national membership and strategic organisation that aims to bring together the many diverse parts of the Outdoor Arts sector. ISAN celebrates the wonderful work, amazing talent and tremendous achievements of the brilliant individuals, companies and organisations working in this most accessible of art forms.

[Making Music](#): Provide resources and support across a wide range of financial, artistic and administrative areas to individual music makers and amateur music groups to make it easier for you to make and promote music. Learn about who can join, how you or your group will benefit and what it costs.

[Museums Association](#): The oldest association supporting museum services in the UK with a membership of museum professionals, students and organisations. Inclusive, participatory and socially engaging museums at the heart of their communities.

[National Association of Youth Theatres](#): NAYT's new membership scheme is designed to cater for all of the organisations, groups and individuals who access our services. Our reasonably priced fees ensure the continued delivery of excellent events, training and development for the sector while giving you a number of fantastic benefits at an accessible cost. From the 1st April 2017 we have a new fee scheme. Just £40 a year for youth theatres with under 50 participants and £80 for youth theatres with 50 or more participants.

[National Rural Touring Forum \(NRTF\)](#): The National Rural Touring Forum is a member led organisation that works strategically with partners to develop work and deliver high quality art experiences that strengthen rural and other communities. We provide the rural touring network with training, information and networking services. We deliver and enable innovative work, international partnerships and commissions. We promote better understanding of the value of rural and community touring through research and advocacy.

[People Dancing](#): People Dancing is 'the foundation for community dance.' We are the UK development organisation and membership body for those involved in creating opportunities for people to experience and participate in dance. Our membership reaches more than 4,500 dance professionals worldwide.

[The Association of Festival Organisers](#): The Association of Festival Organisers (AFO) is a membership group of like-minded festival and event managers who believe in learning and teaching, sharing and networking to continuously improve the festival scene. Created in 1987 with a small gathering of people working in the community festival business, it now has over 250 members who exchange ideas and support one another to help develop our sector. If you have anything to do with festivals, yes anything, you should join AFO.

[Voluntary Arts](#): Voluntary Arts works to promote and increase active participation in creative cultural activities across the UK and Republic of Ireland. Across the UK and the Republic of Ireland there are approximately 63,000 voluntary arts groups, regularly involving more than 10 million people participating voluntarily in creative cultural activities: this activity is, and will continue to be, a critical part of both the bedrock and the grass roots of the cultural life of our communities and nations.

[Youth Arts Network Cymru](#): We believe there has never been a more exciting and relevant time to be a youth arts practitioner. Youth Arts Network Cymru allows us to celebrate who we are, to raise the profile of our work and to fight for a sector that we passionately believe in. Together we are stronger, and our collective voice louder. YANC membership is growing, with affordable annual memberships starting as little as £5 for students. For this there is the opportunity to be part of Wales wide networking and collaboration, as well as opportunities to develop your own practice through practical YANC events.

Thank you to ADUK (Arts Development UK) for compiling this list.